ANDREW MCCOLLOMCLAY.WIXSITE.COM/GRAPHICDESIGN McCollo GRAPHIC DESIGNER

CAREER GOAL

EXPERIENCED GRAPHIC DESIGNER AND MAKER INTERESTED IN APPLYING DESIGN, AND TECHNOLOGY SKILLS TO SUPPORT A VARIETY OF ENGAGING, MULTI-FACETED, AND INTERACTIVE PROJECTS.

SOFTWARE ROFICIENCIES

LINKEDIN.COM/IN/ANDREW-MCCOLLOM

ANDREW.E.MCCOLLOM@GMAIL.COM

- **ADOBE CREATIVE SUITE**
- **G SUITE**
- MICROSOFT TEAMS/OUTLOOK
- **BLENDER/CINEMA 4D**
- **SOLIDWORKS**
- **FINAL CUT PRO**
- **MONDAY.COM**

PROFESSIONAL EXPERIENCE

Graphic Designer | New Mexico Lottery | 2022

CREATE AND PRODUCE GRAPHICS FOR INSTANT TICKETS, POINT-OF-SALE MATERIALS, & DIGITAL AND SOCIAL MEDIA WORK WITH BOTH INTERNAL AND EXTERNAL INDIVIDUALS TO MEET PROJECT SPECIFICATIONS AND ENSURE QUALITY Create radio and video content, including animation, filming, set preparation, & production **DESIGNS AND PRODUCES SIGNAGE** TO PROMOTE NM LOTTERY PRODUCTS AND STAKEHOLDERS

USE ADOBE ILLUSTRATOR, PHOTOSHOP, AFTEREFFECTS, DIMENSION AND INDESIGN TO CREATE AD CONTENT along with unique ${\sf S}$ horts and ${\sf GIF}$ s to stand out and be eye-catching

REGULARLY WORK WITH GRAPHIC AND VIDEO TEAM TO SYNC DESIGNS AND CREATE FRESH NEW CONTENT

STRATEGIZE WITH MARKETING TEAM TO EXPAND AD APPROACHES

ABOVE ALL COMMUNICATE CLEARLY & STAY POSITIVE!

RELEVENT SKILLS

- MARKETING STRATEGY
- **LAYOUT & DESIGN**
- LARGE FORMAT PRINTING
- **VINYL PRODUCTION**
- **PHOTOGRAPHY**
- **E-MAIL MARKETING**
- **TYPSETTING**
- **MOTION ANIMATION**
- HIGHLY COLLABORATIVE
- **3-D RENDERING**

Graphic Lead | Design Communications Limited | 2017-

LAYOUT GRAPHICS COLLATERAL FOR CLIENTS FOR CUSTOM SIGN AND PRINT PRODUCTION

COLLABORATE WITH PROJECT MANAGERS. DESIGN ENGINEERS, FABRICATORS, AND PRINT PRODUCTION TO PRODUCE HIGH QUALITY CUSTOM GRAPHICS FOR SIGNAGE AND INTERACTIVE ENVIRONMENTS

Work across multiple production software programs including Adobe Creative Suite, Corel Draw, & Sign Labs to produce: custom screen printed DESIGNS. & VINYL FOR MULTI-COLOR PAINT MASKS

Instructional Technician | Central New Mexico Community College

PROVIDED INSTRUCTIONAL SUPPORT TO A LARGE ARTS LAB HOUSING PRINTMAKING, PAINTING, DRAWING, MULTIMEDIA, AND CERAMICS CLASSES

OVERSAW FISCAL BUDGET, LAB PURCHASES, AND RECORD KEEPING HIRED, TRAINED, AND MANAGED TWO PART-TIME EMPLOYEES, INCLUDING BI-WEEKLY TIME-SHEET APPROVALS

CATALOGUED AND DISTRIBUTED INVENTORY EACH SEMESTER TO HELP INSTRUCTORS PREPARE SITE-SPECIFIC PROJECTS CONTINUALLY UPDATED SAFETY DATA SHEET (SDS) PROGRAM

Pursued more responsibility by organizing workflows for an eight-person creative team, and proactively discussed effective design strategies

PRODUCED ORIGINAL ARTWORK FOR CUSTOM LOGOS AND BACKGROUND DESIGNS

ARRANGED VECTOR GRAPHIC LAYOUTS USED AT NATIONAL AND INTERNATIONAL MUSIC FESTIVALS

COLLABORATED WITH PRINT PRODUCTION TEAM TO ENSURE DESIGN ASSETS MATCHED PRODUCTION DETAILS

REFERENCES

DELE ROCKSON CREATIVE DIRECTOR | BE FULFILLED SYSTEMS | 434.382.9618

MARY FARRINGTON GROWTH MARKETING SPECIALIST | BUTCHERBOX | 201.400.5374

JODI BYRNE GRAPHIC LEAD DIRECTOR | DESIGN COMMUNICATIONS LTD | 407.856.9661

EDUCATION

University of New Mexico Graduated | Cum Laude | May 2012

BACHELOR OF FINE ARTS - GPA (4.0 SCALE): OVERALL 3.8

CERAMICS, ART HISTORY, PRINTMAKING, GRAPHIC DESIGN, WEBSITE DESIGN

